

The term **MODE** generally means a scale or tonality. Contemporary composers use scales based on old Greek and church modes.

Modes may be thought of as relative to degrees of the Major Scale, the same as relative minor scales.

Ionian or Major.



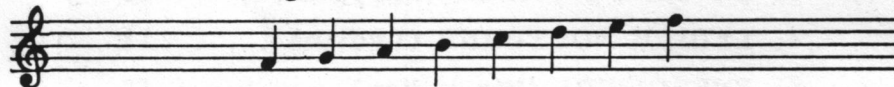
DORIAN - 2nd degree



PHRYGIAN - 3rd degree



LYDIAN - 4th degree



MIXOLYDIAN - 5th degree



AEOLIAN - 6th degree - or Natural minor.



LOCRIAN - 7th degree

